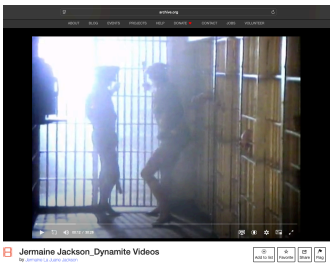
JERMAINE JACKSON'S
"DYNAMITE"
ORIGINAL VS THEATRICAL

ORIGINAL VERSION	MUSIC MOTIONS VERSION	TIME CODE	NOTES
		00:00 00:05	5 second animated logo used on all Music Motions distributions.
			Aspect Ratio Conversion from TV 4:3 (Square) to Theatrical 1:1.85 (Wide Screen)
		00:08 00:12	Artist head title created. DOLBY STEREO® 6 Channel Sound Mix starts here

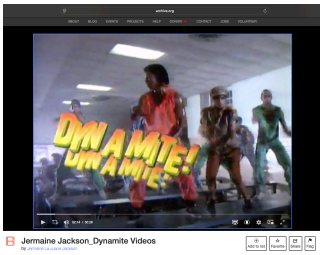


00:12
00:17

Overlay “Dynamite!” graphic used for Head Title. Only in Music Motions Version

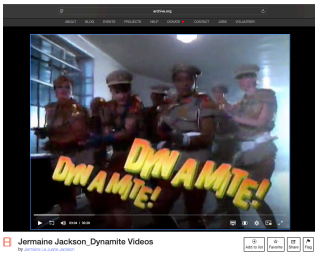
01:11
01:14

“Dynamite!” Overlay graphic not used here in Music Motions Version.



02:12
02:14

“Dynamite!” Overlay graphic not used here in Music Motions Version.



03:02
03:05

“Dynamite!” Overlay graphic not used here in Music Motions Version.

03:53
03:55

“Dynamite!” Overlay graphic not used here in Music Motions Version.

04:03
04:05

“Dynamite!” Overlay graphic not used here in Music Motions Version.

04:32
04:36

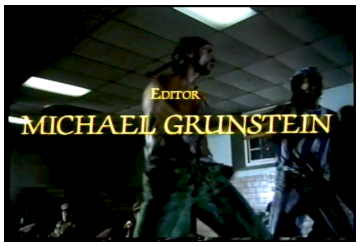
“Dynamite!” Overlay graphic not used here in Music Motions Version.

04:40
04:42

Tail title card:
Director of Photography
DAN QUINN.

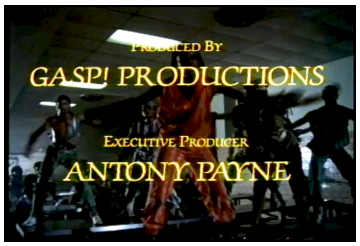
04:43
04:45

Tail title card:
Fashion Stylist FAYE POLIAKIN,
Choreographer
MARGO SAPPINGTON



04:47
04:49

Tail title card:
Editor
MICHAEL GRUNSTEIN

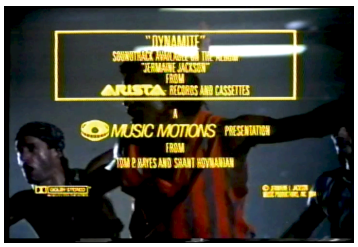


04:49
04:52

Tail title card:
Produced By GASP! PRODUCTIONS
Executive Producer
ANTONY PAYNE

04:53
04:55

Writer and Director
BOB GIRALDI



04:58
05:07

Tail title card:
"DYNAMITE" SOUNDTRACK AVAILABLE ON THE ALBUM "JERMAINE JACKSON" FROM ARISTA RECORDS AND CASSETTES - A MUSIC MOTIONS PRESENTATION FROM TOM P. HAYES AND SHANT HOVNANIAN, DOLBY STEREO IN SELECTED THEATRES © JERMAINE L. JACKSON, JACKSON MUSIC PRODUCTIONS, INC. 1984